

The Waves Category

The purpose of this category is to display the time evolution of a “wave-form”. By a wave-form, we mean a real (or complex) valued function $u(x, T)$ of the “time”, T , and a “space” variable x .

At any time T the wave has a given “shape”, namely the graph of the function $x \mapsto u(x, T)$, and the program displays this graph with x as abscissa and $u(x, T)$ as ordinate.

[NOTE: The resolution of this graph is tResolution, and its domain runs from tMin to tMax. That is to say, the interval [tMin,tMax] is divided in tResolution points $x_i, i = 1, \dots, \text{tResolution}$ with spacing $\text{xStep} = (\text{tMax} - \text{tMin}) / (\text{tResolution} - 1)$, and the graph is plotted at the points (x_i, y_i) where $x_i = \text{tMin} + (i - 1) \text{xStep}$ and $y_i = u(x_i, T)$, and then these plot points are joined into a polygonal graph. Note that the t of tMax tMin and tResolution have nothing to do with the time T ! Thus to make the graph smoother, you must increase tResolution in the Set Resolution & Scale... dialog, and to change the domain of the graph, you must change tMin and tMax in the Set t,u,v Ranges... dialog.]

The time evolution of the wave-form is shown by the standard flip-book animation technique; the above graph is first plotted for $T = \text{InitialTime}$, then for $T = \text{InitialTime} + \text{StepSize}$, then $T = \text{InitialTime} + 2 * \text{StepSize}$, etc., until the user clicks the mouse. The variables `InitialTime` and `StepSize` are set in the dialog brought up by choosing `ODE Settings...` from the `Settings` menu. To make the animation slower (but smoother) decrease `StepSize`, and conversely increase `StepSize` to make the animation of the wave-form evolution proceed more rapidly (but more jerkily).

As usual, formulas defining a wave form $u(x, T)$ can depend on the parameters `aa`, `bb`, ..., `ii` as well as on x and T , and for each of the canned wave-forms these formulas can be checked by choosing `About This Object...` from the `Waves` main menu.

In trying to understand features of a wave-form, it helps to see not only the animated evolution as above, but also to display the graph of the function $u(x, T)$ as a surface, over the (x, T) -plane or to show “time-slices” of this graph. Therefore the `Waves` menu has choices to permit the user to switch between these display methods. (These two alternate formats, being three dimensional objects, can

be viewed in stereo.)

There is, of course, a User Wave Form... item in the Wave menu, which brings up a dialog permitting the user to enter a formula for $u(x, t)$ as a function of x, t , \dots , i .

Interesting wave-forms generally arise as solutions of so-called “wave equations”. These are partial differential equations of evolution type for a function $u(x, t)$. That is, the function $u(x, t)$ is determined as the unique solution of a PDE satisfying some initial conditions. Perhaps the simplest example is the so-called “linear advection equation” $u_t + vu_x = 0$ (where v is some constant “velocity”). This has the general solution $u(x, t) = f(x - vt)$. But there are also many interesting non-linear wave equations, in particular the so-called soliton equations, including the Korteweg-DeVries (KDV), Sine-Gordon, and Cubic Schroedinger equations. Many of our examples are pure soliton solutions of these latter examples.